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The University of Tulsa does not discriminate on the basis of personal status or group characteristics including but not limited to the classes protected under federal and state law in its programs, services, aids, or benefits. Inquiries regarding implementation of this policy may be addressed to the Office of Legal Compliance, 800 Tucker Drive, Tulsa, Oklahoma 74104, (918) 631-2423. Requests for accommodation of disabilities may be addressed to the University's 504 Coordinator, Dr. Jane Corso, (918) 631-2315. To ensure availability of an interpreter, five to seven days notice is needed; 48 hours is recommended for all other accommodations



Who Can Attend

Anyone with an inquiring mind may attend. No credits are awarded, and no transcript is kept. You are not required to take tests or prepare papers. You are, however, expected to attend class regularly and to keep up with reading assignments.

How To Enroll

Choose from our list of pre-approved courses and complete and mail the registration form with your payment, or come to Room 249, John Zink Hall, at Seventh Street and Florence Avenue. If you are using a credit card, you may enroll online (click to go to our new store) or we can enroll you over the phone if you prefer. Call Frances Najera at (918) 631-2937 to enroll by phone or for more information.

Cost

The cost is \$175 per course (special interest classes prices vary). There is a 10% discount when enrolling in two or more classes. A campus parking permit for the semester must be purchased. The cost is \$25. All parking will now be located at either the Harvard Lot (8th Street and Harvard Ave.) or the Reynolds Center Lot (located on 11th Street and Harvard Ave.) Shuttle Service will be available from both lots to different campus locations. Cost includes a University of Tulsa identification card. The ID card is necessary to check books out of the University library and to use the Computer Resource Center. The parking permit and ID card can be purchased at the Parking Permit Center in Twin Tower Hall located off 8th Street and Evanston Ave.

Dates

The Fall 2010 semester starts Monday, August 23, 2010, and for Unabridged Education students ends the last day of class before finals, Monday, December 6, 2010. There will be no classes Monday, September 6, 2010, Labor Day and November 22 - 26th for Thanksgiving break. Unabridged students will need to monitor these dates for changes per the TU website.

Drop/Add Policy

September 3, 2010, is the deadline to enroll or to change your enrollment. You may withdraw until this date and receive a full refund. You may add an additional class or switch your enrollment to a different course until this date. Refunds cannot be given after September 10, 2010.

ANTHROPOLOGY

CULTURE, PEOPLE & NATURE: GENERAL ANTHROPOLOGY

Prof. Whalen 1063.01 MWF 1:00-1:50 p.m.

Survey of the four sub-fields of anthropology: physical or biological anthropology, archaeology, cultural anthropology, and linguistic anthropology, integrated to present a coherent picture of the origins, development, and diversity of humanity and its past and present cultures.

COMMUNICATIONS

NEWS GATHERING

Prof. Coward 3413.01 TTH 12:30-1:45 p.m.

Development of skills and understanding in communicating news and information to various audiences. Emphasizes the role of news gatherer and reporter in organizing and presenting facts and background for audiences. Offers experience in many types of news.

HISTORY AND PHILOSOPHY OF FREE EXPRESSION

Prof. Coward 3873.01 TTH 9:30-10:45 a.m.

Survey of the history of ideas concerning free expression. Examination of the history and philosophy of such issues as the ideology of journalism, media ethics, the First Amendment, broadcast regulation, and the many discourses concerning expression, control, and regulation.

ENGLISH

VISUAL CONFESSIONS: RUSSIAN & EUROPEAN CINEMA: The Cinema Screen as a Horizon of Hope

Prof. Yevtushenko 1133.01 Monday 6:00-8:45 p.m.

This course is oriented not only toward those who hope someday to be professional moviemakers, but also toward students who wish to develop their understanding of the world around them. Several classes will be dedicated to Federicol Fellini. Also presented will be films by the best Russian, Polish, Hungarian, Georgian, Serbians and German film directors.

MASTERPIECES OF RUSSIAN LITERATURE II: Boris Pasternak: A Menor of Conscience for Later Russian Poetry

Prof. Yevtushenko 2353.01 Monday 2:00-4:45 p.m.

A few classes will be focus on the works of Boris Pasternak. Professor Yevtushenko will concentrate on the influence Pasternak had on his work and other Russian Poets such as Andrey Voznesensky and Bella Ahmadulina. Fragments of film in which the professor participated as a script writer and film director will be shown and discussed. He will talk about his encounters with presidents Richard Nixon, and Ronald Reagan. Other notable personalities include, Salvador Allende, Robert and Jacqueline Kennedy, Carol Sandburg, Robert Frost, John Steinbeck to name a few.

MAJOR AMERICAN WRITERS

Prof. Jackson 2313.01 MW 2:00-3:15 p.m.

This course will survey American literature from the colonial period to the present. The course will include major literary movements, including Romanticism, Transcendentalism, Realism, and Modernism. Along with the primary work of reading and discussing these texts, the course will also provide an introduction to various critical approaches to literary study and to writing literary criticism.

MAJOR BRITISH WRITERS II

Prof. Latham 2523.03 TTH 11:00-12:15 p.m.

This course introduces the student to modern British writers and their works, including an examination of a standard canon of English literature from the Romantic Period to the present. Drawing from readings of British poetry, prose, and drama of the 19th, 20th, and 21st centuries, the course will explore critical approaches to the study of literature, provide an historical, and cultural contexts for the works, and help students develop ways of writing about literature.

20TH CENTURY AMERICAN LITERATURE

Prof. Burton 3323.01 MWF 10:00-10:50 a.m.

This course will focus on American literature from 1900-1960. The texts will include several novels, some short fiction and poems, one or two plays, and one long non-fiction narrative. The course is not designed as a comprehensive survey of the period or an examination of a standard canon, but as a selection

of texts by a few representative figures.

FILM

FILM HISTORY

Prof. Van Hanken 2273.01 M 6:00-8:45 p.m.

Development of cinema from its origins in the late 1890's to the present. Emphasis is on technological innovations; film styles and genres; national and international influences; the star and studio systems; roles of writers, producers, directors; and the conjunction of aesthetic and commercial interests in the evolution of film.

HISTORY OF LATIN AMERICA THROUGH FILM

Prof. Wood 3363.01 MW 2:00-3:15 p.m.

An examination of selected episodes in the history of Latin America through film, focusing on colonization, slavery, evangelizations, economic development, social revolution, and national and regional identity formation.

FOREIGN LANGUAGE

BEGINNING CHINESE I

Prof. Su 1004.01 MTWF 10:00-10:50 a.m.

Acquisition of basic communicative competence, including listening, speaking, reading, writing, and cultural skills. Strategies for functioning in situations at a level appropriate to novice learners. Study of grammar as aid to communication.

BEGINNING FRENCH I

Prof. Conway 1004.01 MTWF 8:00-8:50 a.m.

Acquisition of basic communicative competence, including listening, speaking, reading, writing, and cultural skills. Strategies for functioning in situations at a level appropriate to novice learners. Study of grammar as aid to communication.

BEGINNING LATIN I

Prof. Udwin 1004.01 MTWF 1:00-1:50 p.m.

Acquisition of basic competence in reading and writing. Study of grammar as aid to reading and writing.

HISTORY

MODERN EUROPE

Prof. Geller 2403.01 MWF 1:00-1:50 p.m.

Introduction to major issues and events that have on basic themes, such as the development of the nation-state, the roles of the church and science in society, the modern "tradition" of revolution, and the function of ideology in politics.

INDIANS IN AMERICAN HISTORY

Prof. Hosmer 2573.01 MWF 10:00-10:50 a.m.

The Native American experience in North America from 1400-present, with emphasis on the peoples and cultures who came to Oklahoma, and adopted homeland.

RUSSIA AND THE WEST

Prof. Bradley 2603.01 MWF 9:00-9:50 a.m.

Survey of Russian history and culture with emphasis on the historical origins of the differences between Russia and the West and Russia's response to western influence.

20TH CENTURY EUROPE

Prof. Geller 3473.01 MW 2:00-3:15 p.m.

The major intellectual, political, social, and cultural currents of 20th-century Europe. The rise of modern dictatorships and the confrontation between dictatorship and democracy.

CRIME AND PUNISHMENT IN AMERICAN HISTORY

Prof. Kuzmarov 3403.01 TTH 2:00-3:15 p.m.

This course examines the history of police institutions and prisons in the United States as well as the intersection between crime control and politics. We will include a section on international law and examine the politics of the law and order movement and how it contributed to the United States emerging as the leading per capita prisoner state in the world over the course of the last three decades.

RECENT AMERICAN HISTORY 1960 TO THE PRESENT

Prof. Kuzmarov 3573.01 TTH 3:30-4:45 p.m.

American history from John F. Kennedy to the present including both domestic and foreign affairs.

HISTORY OF POLITICAL THOUGHT: WAR, REVOLUTION AND EMPIRE

Prof. Mosher 4033.01 TTH 11:00-12:15 p.m.

Seminar on a single author, the political thought of a particular time and place, or a theme or school of thought.

PHILOSOPHY AND RELIGION

SOCRATES TO SARTRE: IDEAS THAT SHAPED OUR WORLD

Prof. Futch PHIL 1003.01 MWF 1:00-1:50 p.m.

Major ideas, figures, and movements in philosophy that have shaped Western thought and heritage from the beginnings of Greek thought to the present, including the broad historical and cultural context in which these ideas emerged.

PHILOSOPHY OF SCIENCE

Prof. Futch PHIL 3053.01 MWF 11:00-11:50 a.m.

Methods, aims, and foundations of science, including the nature of scientific explanation, laws, and theories; the alleged objectivity of scientific theory-testing and theory-choice; and the structure of scientific revolutions/ Attention to revolutionary episodes in the history of science.

REASONING

Prof. Futch PHIL 2013.01 MWF 10:00-10:50 a.m.

The development of reasoning skills as used in reading critically, writing, and thinking about practical or theoretical issues. Emphasis on how to analyze, evaluate, and construct arguments.

JEWISH PHILOSOPHY AND REVELATION: ANCIENT AND MEDIEVAL APPROACHES

Prof. Howland PHIL 4333.01 TTH9:30-10:45 a.m.

An exploration of philosophical reflection on the Hebrew scriptures in the ancient and medieval periods, with emphasis on the rabbis of the Talmud and Maimonides.

RELIGION AND MORALITY FROM KANT TO NIETZSCHE

Prof. Gardner PHIL 3263.01 MW 6:00-7:15 p.m.

Major themes and figures in 18th and 19th century moral philosophy and theology with attention to the Enlightenment's effort to make secular sense of the moral world and to critics of this effort, both secular and theological.

ANCIENT CHRISTIANITY

Prof. Drever REL 3973.01 TTH 3:30-4:45 p.m.

Course description not currently available.

CHRISTIAN FAITH & THOUGHT

Prof. Drever REL 2343.01 TTH 11:00-12:15 p.m.

Introduction to the study of the Christian faith as a major world religion, and critical examination of the heart of the Christian tradition, its doctrines and beliefs.

THE GREAT CONVERSATION I: ANCIENT AND MEDIEVAL

Prof. Hittinger PHIL 1453.01 MW 2:00-3:15 p.m.

Introduction to ancient and medieval thought about the origins of the cosmos and human life, the nature of God (or the gods), the relationship between human and divine spheres, and the foundations and limits of knowledge.

POLITICAL SCIENCE

POLITICS & CULTURE OF CHINA

Prof. Misra 2043.01 TTH 12:30-1:45 p.m.

China's political, culture, ideology, and institutions in the 20th century. Emphasis on the importance of the 1949 Revolution in contemporary China.

GOVERNING IDEAS IN AMERICA

Prof. Hockett 2053.01 TTH 11:00-12:15 p.m.

The ideas and social forces that have shaped major periods of political change in American and their impact on governing institutions and public policy.

WESTERN POLITICAL THOUGHT I

Prof. Mosher 2083.01 MW 2:00-3:15 p.m.

The political theory of pagan antiquity in Greece and

Rome, focusing on Plato and Aristotle along with other writers. Attention to the role of Christianity in the evolution of Western political ideas.

POLITICS OF ADMINISTRATION

Prof. Hockett 3223.01 TTH 2:00-3:15 p.m.

Examines the role administrators play in formulating as well as implementing public policy. Considers how citizens in a limited democracy can control those who implement the law and, thereby, wield the power of the state.

PSYCHOLOGY

INTRODUCTION TO WOMEN'S STUDIES

Prof. Davis 2013.01 TTH 11:00-12:15 p.m.

The diverse cultural, historical, and social experiences of women, with emphasis on the U.S. Analyzing women's contributions to their culture (s)

SPECIAL INTEREST CLASSES

HOW TO SPEAK POETRY

Prof. Britton Gildersleeve Monday evening 6:00-8:00 p.m.

Eight sessions beginning Sept. 13-November 1, 2010

Do you think in pictures or speak in metaphors? Find connections between the oddest things? Are the lyrics of the song as important as its music? Congratulations-you're a poet at heart. But even if none of the above apply, you still may want to sign up for this poetry workshop. Each of us has moments deserving the time and energy to put them into poetry. This workshop will focus on how to start writing poetry, workshop strategies, revising, and submitting various forms of poetry. Participants should expect to write, rewrite, and share in this eight-week workshop. All levels welcome.

Poet and writer Britton Gildersleeve teaches at Oklahoma State University, where she also directs a federal grant, the OSU Writing Project. Her work has appeared in *New Millennium Writings*, *Nimrod*, *Calyx*, *Spoon River*, and the *Florida Review*, among other journals.

Class will include one evening of poetry readings at Topeca Coffee.

Class limited to 20 students. Cost \$249

WATERCOLOR WORKSHOP

Dr. Andy Zaller Monday evenings 6:00-7:30 p.m.

Six sessions beginning August 23-Oct. 4, 2010

This class is intended for those who want to learn the basics of watercolor painting. No previous experience is necessary. The participant will learn how to use watercolors to create still life, abstract and landscape compositions. Demonstrations will be provided. The first session will be devoted to an examination of various techniques. In subsequent sessions, participants will create original watercolor paintings. A supply list will be provided during the first session.

Cost \$119

About this instructor can be found following the next course description.

WHAT IS ART?

Dr. Andy Zaller Monday evenings 6:00-7:30 p.m.

Six sessions beginning Oct 11-Nov. 15, 2010

From the late 19th century through the present, major innovations in the visual arts have changed the way people view works of art. By examining the various "isms" that brought about the era known as "Modern Art", participants will be able to understand and appreciate the creative impulses that brought forth new ideas in the visual arts. The "isms" will include: Impressionism, Post-Impressionism, Fauvism, Cubism, Expressionism, Surrealism, Dadaism and Abstract Expressionism. Images from these various art movements will be shown and discussed.

Cost \$119

Dr. Zaller has been an art educator for over 30 years. His educational background includes 26 years teaching art at Booker T. Washington High School. He has served as a presenter at numerous Advanced Placement Studio Art teacher workshops. He currently teaches Art Appreciation and Art History courses at the college level. In addition, he has published three books ("Dancers," "Z-Scapes," and "Invitation to Dance"). He also has exhibited his works in venues such as O.S.U.-Tulsa, Mayfest in Tulsa, Kansas State University and the University of Tennessee.

THE MEDIA AND THE MID-TERM ELECTIONS

Michael Kronley Tuesday evenings 6:00-8:00 p.m.
Six sessions beginning Oct 5-Nov 9, 2010

This class will focus on the various news media's coverage of the 2010 mid-term elections and how their reporting influences the election's outcome. In examining this and related issues, we will look at print, Internet, broadcast and cable coverage of local, state, and national races. One evening's class will be devoted entirely to polling and how it impacts individual contests.

Class participants will need to stay current and consistently monitor coverage of the particular races that the class chooses to follow. Plan on an election night "watch party," and a "post-mortem," on the media's affect after Election Day.

Cost \$99

Michael Kronley is a multiple Emmy award winning journalist. He was VP/General Manager of KJRH, Channel 2 in Tulsa, and is an occasional contributor to the Tulsa World.

ADAPTION TO THE SCREEN

Prof. Michael Wright Monday evenings 6:00-9:00 p.m.
Eight sessions beginning Sept 13 - Nov 1, 2010

Many of the recent hit movies have been adaptations. What are the techniques for transferring a story from fiction to film? This course will explore the tools of adaptation through hands-on writing exercises and scriptwriting.

Michael Wright has had more than thirty years of experience in developing new works for the stage. His three books on playwriting are used around the globe and he has been invited to work with writers and theatre companies in Poland, Sweden, England, Australia and Singapore

Class limited to 20 students

Cost: \$249

TAI CHI

Ray Hildreth - 8th Degree, 41 years experience

Wednesday evenings 6:00 - 7:30 p.m.

Eight sessions beginning Sept 15 - Nov 3, 2010

Tai Chi is a Chinese art with a history dating back thousands of years. Literally translated, Tai Chi means the "grand ultimate exercise." It is the only form of exercise in which outward physical strength or force is not the goal as the movements are graceful and the tempo of practice is slow. Tai Chi practice develops inner strength while toning muscles, increasing flexibility, and boosting immune power. It is proven to reduce stress, increase body awareness and improve one's balance and coordination.

This class is designed for the beginner or novice practitioner and will be based on the Yang style simplified 24-step routine.

Cost \$99

YOGA

Monday evenings 6:00-7:30 p.m.

Ten sessions beginning Sept 13-Nov. 19, 2010

Sue Moore combines meditative and power yoga to create a unique and exceptional experience for her students. Courses begin with a slow warm up followed by a working phase of strength and balancing poses. A deep stretching and final phase of meditative relaxation concludes each session.

About your instructor - Sue Moore was trained for Yogafit and has taught yoga for two and a half years. She currently teaches yoga, Pilates, and indoor cycling at Platinum and the YMCA.

Class limited to 30 students

Cost \$99

Oklahoma Garden Plants I - Perennials, Ornamental Grasses and Groundcovers w Steven Mott

Wednesday evening Sept. 15th 6:30-8:00 pm intro class

Saturday mornings from 9:00-11:00 a.m. Sept. 18, 25, Oct. 2, 9, and 16th

6 Sessions

Discover showy perennials that grow well in the Tulsa area as we tour local public gardens. Students will be introduced to perennials, ornamental grasses, and groundcovers. Learn how to care for these plants and the best garden niches for them to flourish. We will focus on native plants including many Oklahoma plants, students will be amazed at how well adapted

these plants are to our area. Cultivate something unusual with newer plants that designers are using in other parts of the country that show promise here in our neck of the woods.

Steven Mott (Masters of Landscape Architecture), has designed plantings for botanical gardens and parks here in the US and abroad. He has also designed sustainable landscapes featuring rain gardens and native plants. Steven has worked for a large landscape architecture firm in Maryland and currently at LandPlan Consultants here in Tulsa.

Price: \$99

FROM SEED TO CUP

John Gaberino III of the Topeca Coffee Shop

Thursday, October 7 & 14, 2010 6:00-8:00 p.m.

2 Sessions

Topeca Coffee is one of the only seed-to-cup coffee companies in the whole world. We are multiple companies working under one brand as a family owned business with the goal of creating a better cup of coffee for a better price in an economical and socially sustainable manner. By cutting out the middleman, we can gain more control over the quality of our coffee and better capitalize on the channels created with this new business model. During this two-part class, we will discuss the realities and complexities of growing and processing coffee in today's market. In the second half we will discuss the challenges of roasting and brewing coffee in today's specialty market as a single origin and single estate coffee roaster. We will taste and comment on the different coffees of Topeca.

Class limited to 35 students

Cost: \$19

NAVIGATING THE NATURAL FOOD STORE WITH ATKINS NATURAL FOODS w. Mary Ann O'Dell, MS, RD

Tuesday, October 19, 2010 6:30-7:30 p.m.

1 Session

You've decided you want to eat better and cut out some of those chemicals in your food and personal care products, so you venture to your nearest natural food store, only to be overwhelmed with what you find! Come take a tour of Akin's Natural Foods Market, Tulsa's original natural food store, and find out

why shopping at a natural food store is easy! Akin's Registered Dietitian will guide you through the aisles of the natural food store, discussing nutrition & optimum health, organic foods, foods for special diets, basic supplements and natural body care products. There will be a Q&A session with the Dietitian at the end of the tour. All attendees will receive product samples.

Cost\$ \$10

NATURAL SOLUTIONS FOR COMMON CONDITIONS WITH ATKINS NATURAL FOODS

Mary Ann O'Dell, MS, RD Tuesday Evening 6:30-7:30p.m.

One session beginning October 26, 2010

Stress, brain fog, allergies...these are just some of the many conditions that have a natural solutions. Come find out how to safely use natural remedies, including vitamins, homeopathy, herbs & aromatherapy, to help with several common conditions. This class will cover general supplement use, as well as discuss specific approaches for brain health & alertness, stress, allergies, cold/flu and indigestion/heartburn. All attendees will receive product samples.

Cost: \$10

(ENROLL IN BOTH FOR \$15)

Mary Ann O'Dell, MS, RD, studied nutrition for over 12 years. She graduated from the University of New Mexico with a Bachelor of Science Degree in Nutrition, and she has a Master's Degree in Nutrition from Bastyr University in Seattle, WA. She is a Registered Dietitian, specializing in the areas of wellness, herbs and special diets.

Mary Ann has many years of experience from her position with Akin's Natural Foods Market, where she trains all sales staff and educates the public. She has written articles on topics of nutrition, and she has lectured on the subject of nutrition and optimum health to a variety of audiences

LIFE DRAWING

Friday mornings 9:00-11:00 a.m.

Thirteen sessions beginning August 27- November 19, 2010

Phillips Hall Drawing Studio

A non-instructed studio session with a live model.

Class limited to 15 artists

Cost \$85

YOU'RE ON THE AIR: HOW TO REALLY MAKE IT IN VOICEOVERS!

Wednesday evening from 7:00-9:00 p.m.

One session beginning Nov. 17th

Voice-overs are hot today! You don't have to be an actor to get voice-over work. In this class you'll learn about an exciting new way to get around the competition and actually turn voice-overs into a thriving full or part-time business.

Cost \$35 - Instructor bio pending.

HOME ORGANIZATION PART I – The Basics

Beth Colmar Thursday Evenings 6:00 - 8:00 p.m.

beginning September 16 - October 21, 2010

Are you new finding yourself more and more discouraged as you look around at the clutter in your house or garage? Would you like to get on track with your paperwork, learn how to tackle clutter, straighten drawers, clean kitchens, garages and closets out for good? Learn how to get out of your own way in dealing with the emotional blocks that keep you from establishing a well organized, functional home.

This course will introduce you to practical and inexpensive strategies for organizing your home by teaching you tried and true methods that work. You'll feel empowered to finish the job instead of defeated before you even begin. Creating a comfortable and less-stressed home life is absolutely obtainable, and once you've learned the basics, you'll have the confidence you need to tackle part two of this course - Keeping Order during Times of Stress and Chaos

Bethany Colmar, CPS, owner of DELEGATE, holds a BS from Oklahoma City University and majored in marketing. She is a Certified Professional Secretary and has over 20 years experience as a legal and executive secretary and administrative assistant.

Ms. Colmar has appeared on Channel 8's Good Morning Oklahoma in 1998, 1999 and 2000, and has

been an adjunct faculty member for Tulsa Community College's Continuing Education Division for four years, Jenks Community Education for one year, and has taught a 3-hour class called "Lighten Up - Free Yourself from Clutter" since 2000. Over thirteen articles about DELEGATE have appeared in the Tulsa World, Your Community World, and Tulsa People over the last six years. In 1998, Oklahoma Family published an article on organization written by Colmar.

Cost \$95

WEDDING PLANNING INSTITUTE

Monday-Wednesday evening 6:00-9:00 pm

September 13-November 3, 2010 (no class Oct 6 and Oct 11, 2010)

Become a recognized Professional Certified Wedding Planner! The information will be presented in a fast paced, enjoyable classroom atmosphere. Group participation and interaction is encouraged throughout the lessons. Whether you plan to work part-time, planning only a few weddings a year, or a full-time career, this program will provide all the tools necessary to work as a professional wedding planner or start your wedding planning business.

This 40-hour classroom course includes planning, coordinating and directing weddings as well as a study of business structure, documentation information, contracts, how to work with vendors, marketing and how to work with prospective brides and grooms. Ten hours will be spent in the field working alongside a wedding planner.



Cost: \$795 *Fee includes text book, online access in addition to classroom instruction, testing and national certification from the Wedding Planning Institute

Return this form and your check to:

Frances Najera Phone: 918-631-2937
The University of Tulsa Fax: 918-631-3367
800 Tucker Drive Email:
Tulsa, OK 74104 frances-najera@utulsa.edu

Name _____
Mailing Address (POBox) _____
City _____ State _____ Zip _____
Day Phone _____
Email Address _____
Fax _____
Place of Birth _____ Country of Citizenship _____
Type of Visa (if not a U.S. citizen) _____

Gender: M ___ F ___

Make check payable to the University of Tulsa, or
if you would prefer to pay by credit card, please
phone our office so that we may process your pay-
ment in a secured environment.

We also accept payment online now. Follow the
links below!

For more information or to register by telephone, call
Frances Najera at (918) 631-2937. Complete appro-
priate section below to register with your check by
mail.

UNABRIDGED EDUCATION CLASSES:

Course # _____ Title - _____ \$175
Course # _____ Title - _____ \$175
Course # _____ Title - _____ \$175

SPECIAL INTEREST CLASSES:

Special Interest Class Title _____
Price _____
Special Interest Class Title _____
Price _____
Special Interest Class Title _____
Price _____