



# Unabridged Education



Make the grade without getting one.  
**Spring 2010 Course Offerings**

The University of Tulsa  
Division of Continuing Education  
John Zink Hall  
800 S. Tucker Drive  
Tulsa, OK 74104



## Who Can Attend

Anyone with an inquiring mind can attend. No credits are awarded, and no transcript is kept. You are not required to take tests or prepare papers. You are, however, expected to attend class regularly and to keep up with reading assignments.

## How To Enroll

Choose from our list of pre-approved courses and complete and mail the registration form with your payment, or come to Room 249, John Zink Hall, at Seventh Street and Florence Avenue. If you are using a credit card, you may enroll by phone. Call Frances Najera at (918) 631-2937 to enroll or for more information.

## Cost

The cost is \$175 per course (special interest classes prices vary). There is a 10% discount when enrolling in two or more classes. A campus parking permit for the semester must be purchased. The cost is \$25. All parking will now be located at either the Harvard Lot (8th Street and Harvard Ave.) or the Reynolds Center Lot (located on 11th Street and Harvard Ave.) Shuttle Service will be available from both lots to different campus locations. Cost includes a University of Tulsa identification card. The ID card is necessary to check books out of the University library and to use the Computer Resource Center. The parking permit and ID card can be purchased at the Parking Permit Center in Twin Tower Hall located off 8th Street and Evanston Ave.

## Dates

The Spring 2010 semester starts Monday, January 11, 2010, and for Unabridged Education students, ends the last day of class before finals, Monday, April 26, 2010. There will be no classes Monday, January 18, 2010 (Martin Luther King Day), and March 15-19, 2010 (Spring Break).

## Drop/Add Policy

January 22, 2010, is the deadline to enroll or to change your enrollment. You may withdraw until this date and receive a full refund. You may add an additional class or switch your enrollment to a different course until this date. Refunds cannot be given after January 29, 2010.

## ANTHROPOLOGY

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### Human Development & Diversity: Physical Anthropology

**Prof. Whalen 2033.01 MWF 2:00-2:50 p.m.**

Humans as biological and cultural organisms. Discussion of evolutionary theory, modern human variability, human skeletal analysis, monkey and ape behavior, and human evolution. Emphasis on the complex interaction of biology, culture, and environment.

### Gender Across Culture

**Prof. Lindstrom 3173.01 T/Thur. 11:00-12:15 p.m.**

A comparative cultural investigation of gender relations and human sexuality in a range of human societies, including the United States.

### Regional Studies in Pre-History Meso-America

**Prof. Whalen 4513.01 MWF 1:00-1:50 p.m.**

Cultural development in Meso-America, including the peopling of an area, early and developed hunting cultures, domestication of plants and animals, development of village life, elaboration of society, technological development, and the origin of states.

### Culture Before History: Archaeology

**Prof. Odell 2053.01 MWF 11:00-11:50 a.m.**

The methods and results of archaeological research are introduced and described. The goals, assumptions, and techniques of modern archaeology are illustrated using prehistoric data from both the Old and New Worlds.

## COMMUNICATIONS

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### Media and Popular Culture

**Prof. Brewin 2893.01 MWF 11:00-11:50 a.m.**

Analyzes the origins and significance of modern debates over "mass culture". Offers methods by which to interpret mass media products such as news, television, films, and recorded music as forms of culture.

### Communication Technology and Society

**Prof. Kruse 2523.01 TTH 2:00-3:15 p.m.**

Addresses the role of new communication technologies and society by exploring the nature

and consequences of shifts from oral to print to electronic communication systems.

## ENGLISH

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### Visual Confessions: Russian & European Cinema

Prof. Yevtushenko 1133.01 M 6:00-8:45 p.m.

Representative films from a range of Russian and European directors. Great cinema not only has no borders between countries, but also no borders between styles. What unites all masterpieces of the arts, independently of genre? Great taste. I do not teach just cinema: I teach the taste of cinema.

### Masterpieces of Russian Literature II

Prof. Yevtushenko 2353.01 M 2:00-4:45 p.m.

Russian literature from the Golden Age, Silver Age, Steel Age of Russia. Authors covered will range from Alexandr Pushkin, Yevgeny Baratinsky, Nikolai Gumilyov, Boris Pasternak, Daniil Kharms, and of course Yevgeny Yevtushenko. The amount of content to be covered in this course may be daunting, but it is also especially beautiful: it is my hope that the course will be like an excursion inside a great museum, where on the walls are hanging only selected famous paintings, and we are privileged to view, panoramically, masterpieces produced during the last two centuries.

### Literature & Film: The U.S. South

Prof. Jackson 3053.01 T 6:00-8:45 p.m.

This course will explore the long, complex relations between the motion picture medium and the U.S. South: from its beginnings in so-called hillbilly films, minstrel films, and the one-reel Civil War melodramas of D. W. Griffith, through Hollywood's production of such disparate works as *Gone with the Wind* (1939) and *The Defiant Ones* (1958), and into recent and contemporary film's increasingly varied interest in southern topics, themes, and historical events.

### American Literature & Culture Of The 1930'S

Prof. Davis 3703.03 MWF 9:00-9:50 a.m.

The period of the 1930s is frequently thought of as a period of social and cultural trauma. And yet, paradoxically, it is perceived as an era of

cultural and aesthetic innovation. This course will examine the literature and mass culture of the era, paying careful attention to the way that both high and low art reflected the historical crises of the era. Readings will include authors such as Faulkner, Nathaniel West, Sinclair Lewis, Ayn Rand. We will also examine popular filmic genres such as the gangster, slapstick, social protest, horror and science fiction film.

### The American Novel

Prof. Jackson 4393.01 MW 2:00-3:15 p.m.

This course explores American fiction from the early nineteenth century to the present. We will focus on many of the permutations that have characterized the novel since its emergence in the U.S., including travel narratives, melodrama, epistolary, realism, modernism, postmodernism, and contemporary fiction.

### Film Genres: War

Prof. Taylor 4163.01 W 6:00-8:45 p.m.

A selective study of cinematic representations of war. With a view on one hand to the sweep of 20th-century history, and on the other to a range of approaches and attitudes, styles and techniques, etc., with regard to "modern war," ageless yet also time-specific. Images of WWI in films such as *All Quiet on the Western Front* and *Paths of Glory*; a set of films with differing perspective on WWII from European and Asian as well as American vantage points.

### Modern Comparative Fiction

Prof. Latham 3703.01 TTh 9:30-10:45 a.m.

This course offers a broad, international survey of the revolution that transformed literature and the arts in the late-nineteenth and early-twentieth centuries. Avant-garde experiments challenged the staid conventions of realism, generating new and often scandalous forms that continue to shape contemporary art and writing. Readings will range across languages and include poetry, fiction, and drama.

### Modern Literary Theory

Prof. Jenkins 4123.01 MWF 1:00-1:50 p.m.

This course provides an overview of the major developments in theoretical approaches to literary interpretation over the past century.

We will begin with formalism, a conventional way of reading that has its roots in ancient Greek philosophy, and end with more recent theories like deconstruction, queer theory, and cultural studies.

Students who would like to learn more about the topic of the course and get some background on the history of literary theory, can read the first two chapters of the following required course text: Bressler, Charles E., *Literary Criticism: An Introduction to Theory and Practice*, 4th ed (New York: Prentice Hall, 2006). 978-0131534483.

## **HISTORY**

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### **History of Pirates & Piracy In The Atlantic World**

**Prof. Wood 2413.01 MWF 11:00-11:50 a.m.**

Pirates and piracy as a way to approach the larger history of the Atlantic World political economy ca. 1500-1800. Particular attention is paid to Elizabethan England as English pirates challenges Spain's power and also engage in the trafficking of African slaves.

### **19Th Century Europe 1789-1914**

**Prof. Geller 3463.01 MWF 10:00-10:50 a.m.**

The "long 19th century," from the aftermath of the French Revolution to the outbreak of World War I. Introduction to the political and industrial revolutions, nationalism and diplomacy, the modernization of war, and the birth of ideologies. Explores issues such a culture, class, gender, and ethnicity.

### **War and Morality**

**Prof. Von Glahn 3593.01 TTH 12:30-1:45 p.m.**

This course will survey the historical and philosophic development of various morality-based approaches to armed conflict from the time of Ancient Greece until the present day. In particular, the course will focus on moral considerations in three phases of war: the decision to go to war, the conduct of warring activities and the ultimate conclusion of such conflicts as they have occurred throughout the world over a 3000-year period.

### **Indians in Modern America**

**Prof. Hosmer 3793.01 TTH 9:30-10:45 a.m.**

This class focuses on the recent history of American Indians, basically from the 1920s to the present. It will consider policy, images and representations of Indians in the media, American Indian literary expressions, and mostly the rise of Indian activism, tribal enterprise, and cultural revitalization.

### **War and American Society**

**Prof. Kuzmarov 2553.01 TTH 12:30-1:45 p.m.**

The social, economic, and political impact of ware in American history discussed within the context of the evolution of warfare in western civilization.

### **American Diplomatic History Since 1914**

**Prof. Kuzmarov 4573.01 TTH 3:30-4:45 p.m.**

American foreign relations from the rise of Woodrow Wilson in 1914 to the present.

## **PHILOSOPHY AND RELIGION**

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### **The Great Conversation**

**Prof. Gardner 2453.01 TTH 11:00-12:15 p.m.**

An examination of major figures in the break-off of philosophy from theology in the modern era. Consideration of the Reformation background of modern thought, the challenge of scientific rationalism to religion, and the effort to conceive the moral and political foundations of society in wholly secular terms.

### **Philosophy of Art**

**Prof. Gardner 4053.01 TTH 6:00-7:15 p.m.**

In-depth study of one or more major figures in the philosophy of art, such as Plato, Aristotle, Kant, Hegel, Schopenhauer, Sartre, or Heidegger.

### **Calvin and His Legacy**

**Prof. Drever3973.01 TTH 11:00-12:15 p.m.**

This course will begin with an examination of the place of John Calvin within the wider movement of the Protestant Reformation. We will than study the religious and political aspects of Calvin's thought, and follow these trajectories as they are developed in the

18th-19th centuries within the wider areas of theology, politics, and philosophy. Finally, we will conclude with a sampling of contemporary thinkers that draw on the resources of the Calvinist tradition.

## POLITICAL SCIENCE

### **Western Political Thought II: From the English Revolution-Russian Revolution**

**Prof. Horne 2093.01 MW 2:00-3:15 p.m.**

How Western modernity arose in 16th-19th centuries. Pursues changes in the idea of the individual and of the political community from the Renaissance to the Enlightenment and from the democratic revolutions to the rise of industrial societies.

### **Russia Today**

**Prof. Donaldson 2663.01 TH 9:30-10:45 a.m.**

Review of the Soviet Union under Gorbachev and highlights of the rapid change in politics, economics, and culture of its major successor state, Russia.

### **American National Security Policy**

**Prof. Donaldson 4093.01 TTH 8:00-9:15 a.m.**

Analysis of the formulation and conduct of the over-all defense and security policy of the United States, with special attention to defense planning and budgeting and to the intelligence community. Consideration of America's security interests in major regions of the world.

### **Congress and The Presidency**

**Prof. Mosher 3003.01 TTH 2:00-3:15 p.m.**

The institutional development and evolving relationships that characterize the legislative and executive branches of American government.

## PSYCHOLOGY

### **Psychology of Women**

**Prof. Newman 4023.01 M 6:00-8:45 p.m.**

Introduces students to prominent theories and empirical evidence regarding the psychology of women with a focus on how gender influences

development and behaviors from a variety of perspectives.

## SPECIAL INTEREST CLASSES

### **Eight Nights In Italy: Renaissance Art And Architecture**

**Prof. Dixon Tuesday evenings 6:00-8:00 p.m.**

**Eight Sessions: January 19-March 9, 2010**

This eight-week course will focus on Italian Renaissance art and architecture in Florence, Rome, and Venice with detours into the northern court cities of Urbino, Manuta, and Milan. Pack light, as we will be moving quickly to see the master works of Masaccio, Piero della Francesca, Andrea Mantegna, Leonard da Vinci, Raphael, Michelangelo, and many others. We will also become acquainted with the major patrons of the day, including the great families such as the Medic, and the Storza,

and institutions of all sizes such as the Papacy, the Venetian Republic, the monastic orders, and various charitable organizations called confraternities. The quest for fame was on the minds of artists and patrons alike in the period, c 1400-1520, and we will stop in front of the art to find out what make it memorable.

**Susan M. Dixon (PhD Cornell University) is an Associate Professor of Art History at The University of Tulsa. She is a specialist on eighteenth-century Italian art and culture, and has published on gardens, printed books and the practice of archaeology from circa 1450-1900.**

**Cost: \$195**

### **The Present and Future of the (Biased) News Media**

**Michael Kronley Tuesday evenings 6:00-8:00 p.m.**

**Six sessions: February 2-March 9, 2010**

Got a bone to pick with the news media? Think you can do it better? Is the news media biased? Maybe it should be! In this class, we will take a look a how news is delivered, and the forces at play that make the writers, readers, and viewers, think it has a slanted edge. In addition, the class will offer ways you can become involved, producing your own version of the news.

Michael Kronley is a multiple Emmy award winning journalist. He was VP/General Manager of KJRH, Channel 2 in Tulsa, and is an occasional contributor to the Tulsa World.

This class will meet at the Topeca Coffee House at the Mayo Hotel, in downtown Tulsa.

Cost \$99

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### **Creative Non-Fiction Writing**

**Prof. Britton Gildersleeve Monday evenings 6:00-8:00 p.m**

**Eight sessions: January 18-March 8, 2010**

Each of us has stories - stories of our lives, our families, the places we've been. Creative nonfiction offers a nicely ambiguous 'language' in which to write and share our stories. Join writer Britton Gildersleeve as we explore the personal essay, place-based writing and the travelogue, and other forms of creative nonfiction. Participants should expect to write, share and revise in this eight-week workshop.

Poet and writer Britton Gildersleeve teaches at Oklahoma State University, where she also directs a federal grant, the OSU Writing Project. Her work has appeared in *New Millennium Writings*, *Nimrod*, *Calyx*, *Spoon River*, and the *Florida Review*, among other journals.

Class limited to 20 students. Cost: \$249

### **Memoir in Performance with Francine Ringold**

**Wednesday Mornings: 10:30 - 12:00 a.m.**

**Eight sessions: March 3-April 28, 2010**

Memoir in Performance is a novel approach to creating a memoir and delivering it to your friends, family, and beyond. Though this approach involves writing and improving your writing skills, it will also be suitable for those who have difficulty writing either because of physical or mental limitations. It will include the use of tape-recorders and the practice of performance skills and a final performance at the end of the session.

Dr. Francine Ringgold, professor at the University of Tulsa, long-time editor in chief of international literary journal *Nimrod*, and former Poet Laureate of the state of Oklahoma

Class size limited to 15 students. Cost: \$225

### **Playwriting Essentials: A Hands-On Course In Creating Works For The Theatre**

**Prof. Michael Wright Monday evenings 6:00-9:00 p.m.**

**Eight sessions: January 18-March 08, 2010**

How do playwrights create dramatic and comedic worlds on the page that translate successfully to the stage? How do they use the elements of production, ranging from bare bones to Broadway, to create the visions they have for the world of their play? How do they create language for their characters that has both meaning and melody? These questions and more will be addressed in *Playwriting Essentials*, an eight-week course designed for writers at all levels of experience and expertise.

Michael Wright has had more than thirty years of experience in developing new works for the stage. His three books on playwriting are used around the globe and he has been invited to work with writers and theatre companies in Poland, Sweden, England, Australia and Singapore

Class limited to 20 students. Cost: \$295

### **Filmmaking Essentials: A Hands-On Course In Digital Filmmaking**

**Prof. Michael Wright Monday evenings 6:00-9:00 p.m.**

**Six sessions: April 5- May 10, 2010**

Students will progress from learning such key tools as scriptwriting, storyboarding and shot selection, through developing short film projects in group collaboration covering basic filming and editing techniques. In addition, students will film short scripts outdoors, weather permitting, to take advantage of natural light.

Class limited to 15 students. Cost: \$295

## Tai Chi

**Ray Hildreth- 8th Degree, 41 years experience**  
**Wednesday evenings 6:00-7:30 p.m.**

**Eight sessions: January 27-March 24, 2010 (no class during spring break)**

Tai Chi is a Chinese art with a history dating back thousands of years. Literally translated, Tai Chi means the “grant ultimate exercise.” It is the only form of exercise in which outward physical strength or force is not the goal as the movements are graceful and the tempo of practice is slow. Tai Chi practice develops inner strength while toning muscles, increasing flexibility, and boosting immune power. It is proven to reduce stress, increase body awareness and improve one’s balance and coordination.

This class is designed for the beginner or novice practitioner and will be based on the Yang style simplified 24-step routine. **Cost: \$99**

## Yoga

**Richard Strathem Monday evenings 6:00-7:30 p.m.**

**Ten sessions: January 18-April 5, 2010 (no class during spring break)**

Class settings are structured to facilitate deep relaxation through the practice of tension-and stress-releasing techniques.

Bring a yoga mat and a throw-type pillow to aid sitting. Wear comfortable, unrestrictive clothing.

**Class limited to 30 students . Cost: \$99**

## From Seed to Cup

**John Gaberino III of the Topeca Coffee Shop**

**Thursday, February 18 & 25, 2010 6:30-8:30 p.m.**

Topeca Coffee is one of the only seed-to-cup coffee companies in the whole world. We are multiple companies working under one brand as a family owned business with the goal of creating a better cup of coffee for a better price in an economical and socially sustainable manner. By cutting out the middleman, we can gain more control over the quality of our coffee and better capitalize on the channels created with this new business model. During this two-part class, we will discuss the realities and complexities of

growing and processing coffee in today’s market. In the second half we will discuss the challenges of roasting and brewing coffee in today’s specialty market as a single origin and single estate coffee roaster. We will taste and comment on the different coffees of Topeca.

**Class limited to 35 students. Cost: \$19**

## Life Drawing

**Phillips Hall Drawing Studio Friday mornings 9:00-11:00 a.m.**

**Thirteen sessions: January 20- April 30, 2010**

A non-instructed studio session with a live model.

**Class limited to 15 artists. Cost: \$85**

## Beer Tasting with the Marshall Brewing Company

**Eric Marshall Tuesday & Thursday, March 2 & 4, 2009 6:30-8:30 p.m.**

Marshall Brewing Company’s goal is to bring the art, quality, and enjoyment of craft brewing to Oklahoma. MBC does this by operating with a highly trained and educated staff that possesses a passion for top quality brewing and will settle for nothing less. The company aims to be known as the premiere brewery in Oklahoma and to be respected on the regional and national markets as well. MBC’s development goals are for steady growth without ever sacrificing quality, which is the cornerstone of the product line. Eric will discuss the history of beer, how his beer is manufacture, a tour of the brewery, and of course the class will sample Tulsa’s own Marshall Beer.

**Class limited to 35 students. Cost: \$19**

## WEDDING PLANNING INSTITUTE

Monday-Wednesday evening 6:00-9:00 pm Feb 8, 2010-March 31, 2010.

Become a recognized Professional Certified Wedding Planner!



The information will be presented in a fast paced, enjoyable classroom atmosphere. Group participation and interaction is encouraged throughout the lessons. Whether you plan to work part-time, planning only a few weddings a year, or a full-time career, this program will provide all the tools necessary to work as a professional wedding planner or start

your wedding planning business.

This 40-hour classroom course includes planning, coordinating and directing weddings as well as a study of business structure, documentation information, contracts, how to work with vendors, marketing and how to work with prospective brides and grooms. Ten hours will be spent in the field working alongside a wedding planner.

**Cost: \$795 \*Fee includes text book, online access in addition to classroom instruction, testing and national certification from the Wedding Planning Institute.**

The University of Tulsa does not discriminate on the basis of personal status or group characteristics including but not limited to the classes protected under federal and state law in its programs, services, aids, or benefits. Inquiries regarding implementation of this policy may be addressed to the Office of Legal Compliance, 800 Tucker Drive, Tulsa, Oklahoma 74104, (918) 631-2423. Requests for accommodation of disabilities may be addressed to the University's 504 Coordinator, Dr. Jane Corso, (918) 631-2315. To ensure availability of an interpreter, five to seven days notice is needed; 48 hours is recommended for all other accommodations

# Unabridged Education



Return this form and your check to:

Frances Najera  
The University of Tulsa  
800 Tucker Drive  
Tulsa, OK 74104

Phone: 918-631-2937  
Fax: 918-631-3367  
Email: frances-najera@utulsa.edu

Name(s) \_\_\_\_\_  
Mailing Address (POBox) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_  
Day Phone \_\_\_\_\_  
Email Address \_\_\_\_\_  
Fax \_\_\_\_\_  
Place of Birth \_\_\_\_\_ Country of Citizenship \_\_\_\_\_  
Type of Visa (if not a U.S. citizen) \_\_\_\_\_

Make check payable to the University of Tulsa, or **if you would prefer to pay by credit card, please phone our office so that we may process your payment in a secured environment.**

For more information or to register by telephone, call Frances Najera at (918) 631-2937. Complete appropriate section below to register with your check by mail.

### UNABRIDGED EDUCATION CLASSES:

Course # _____	Title - _____	\$175
Course # _____	Title - _____	\$175
Course # _____	Title - _____	\$175

### SPECIAL INTEREST CLASSES:

Special Interest Class Title _____	Price _____
Special Interest Class Title _____	Price _____
Special Interest Class Title _____	Price _____